

OUR LOVE AFFAIR

Piano

Tempo: Moderately
Style: Broadly
SAX'S

P.O.
2199

Introduction for piano. The score consists of two staves (treble and bass clef). The music begins with a series of chords and melodic lines. A dynamic marking of *f* (forte) is present. The word "Our" is written at the end of the first staff.

Vocal line 1. The melody is written on a single staff with lyrics underneath. The lyrics are: "Love Af-fair was meant to be, It's". Above the staff, there are markings "SOLO 8va" and "NO SOLO". The piano accompaniment is shown in two staves below the vocal line.

Vocal line 2. The melody continues with lyrics: "me for you dear and you for me. Well". The piano accompaniment continues in two staves below the vocal line.

Vocal line 3. The melody continues with lyrics: "fuss, well quar-rel and tears start to brew But". The piano accompaniment continues in two staves below the vocal line.

Vocal line 4. The melody concludes with lyrics: "af-ter the tears our love will smile through. I'm". The piano accompaniment continues in two staves below the vocal line.

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Featured in the M-G-M Picture

OUR LOVE

ARRANGED BY
JACK MASON

Piano 2

sure that I could nev - er hide The
thrill I get when you're by my side And
when we're old - er we'll proud - ly de - clare, Was - n't
ours a love - ly Love Af - air.

SOLO *8va* *NO SOLO*

(clar.)

'STRIKE UP THE BAND'

E AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

Piano 3

The first system of musical notation for the piano accompaniment. It consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff features a more active melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

The second system of musical notation. It continues the two-staff format. The lower staff has a melodic line with some slurs. A marking *(Trb.)* is placed above the lower staff in the second measure.

The third system of musical notation. It continues the two-staff format. The lower staff has a melodic line with some slurs. A marking *(Trpt.)* is placed above the lower staff in the first measure, and a marking *(Clar.)* is placed to the right of the lower staff in the fourth measure.

The fourth system of musical notation. It continues the two-staff format. The lower staff has a melodic line with some slurs.

The fifth system of musical notation. It continues the two-staff format. The lower staff has a melodic line with some slurs. A marking *(Ten. Solo)* is placed above the lower staff in the third measure.



Featured in the M-G-M Picture "STR"

OUR LOVE

ARRANGED BY
JACK MASON

Drums

Tempo: - Moderately
Style: - Broadly *Brushes (Smoothly ad lib.)*

P.O.
2199

f Our

Brushes (Smoothly ad lib.)

f Love Af-fair — was meant to be, — It's

me for you — dear and you for me, — Well

fuss, we'll quar-rel and tears start to brew — But

af-ter the tears — our love will smile through. — I'm

sure that I — could never hide — The

thrill I get — when you're by my side — And

when we're older well proudly declare, — Was-n't ours a lovely

Love Af-fair.

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LIKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

Drums

2

- fair.

Brushes (Smoothly ad lib)

mf

Sticks

ff

Jump

ff

Tom-Tom.



Featured in the M-G-M Picture "STR"

OUR LOVE

ARRANGED BY

JACK MASON

Guitar

Tempo: - Moderately

Style: - Broadly

P.O. 2199

f Love Af-fair — was meant to be, — It's

me for you — dear and you for me. — Well

fuss, we'll quarrel and tears start to brew — But

af-ter the tears — our love will smile through. — I'm

-sure that I — could nev - er hide. — The

thrill I get — when you're by my side — And

when we're older we'll proudly declare, — Was-n't ours a lovely

Love Af - fair.

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IKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

Guitar

F F Cdim C9 c7 C9 c7 F

mf

Fmaj7 F Fmaj7 Fmaj7 Bdim C7 C9 Gm c7 Gm

Gm C+ F Fmaj7 Cm Cm D7 D7-5 G9 C7 c7

F F Cdim C9 c7 C9 c7 F

A7 Dm F9 F9 Bb Fdim Fmaj7 D9 D7

Gm Cdim Gm G7-5 C7 F Bb F Ebm Ab9

ff

Jump D^b Ab9+Ab+ Db Ab9 Adim Ab7 Ab7

ff D^b Ab+ Db F7 Bbm Db9 Db7 Gb

D^bdim D^bmaj7 Fm Bb9 Bb7 Ddim Ebm Ddim Ebm

E^bm Cdim Db Bbm Ebm Ebm Ab7-5 D^b



Featured in the M-G-M Picture "STR"

OUR LOVE

ARRANGED BY

JACK MASON

Bass

Tempo: - Moderately

Style: - Broadly

P.O.
2199

pizz *f* Our
pizz *f* Love Af-fair was meant to be, It's
me for you dear and you for me. Well
fuss, well quar-rel and tears start to brew. But
af-ter the tears Our love will smile through. I'm
sure that I could never hide The
thrill I get when you're by my side And
when we're old-er we'll proudly declare, Was-n't ours a lovely
1. Love Af-fair. 2.

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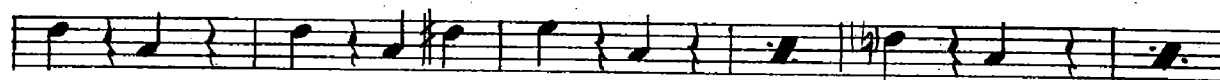
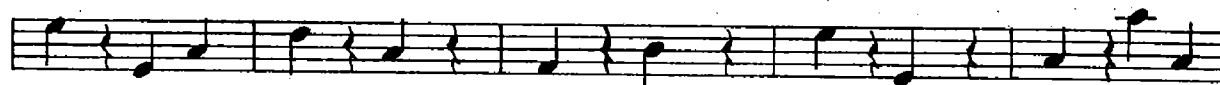
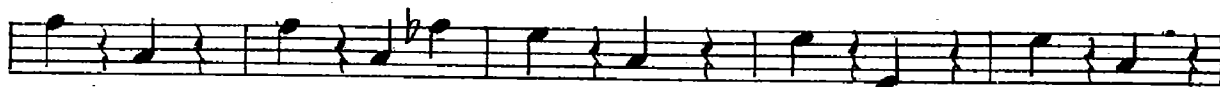
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WAKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

Bass



A Feist Publication

Featured in the M-G-M Picture "STR



OUR LOVE

ARRANGED BY
JACK MASON

VOCAL TRIO
(Male Voices)

Tempo: - Moderately
Style: - Broadly

P.O.
2199

I TENOR

II TENOR (Lead)

BARITONE

Our Love Af-fair was meant to be,

It's me for you dear and you for me.

We'll fuss, we'll quar-rel and tears start to brew.

But af-ter the tears our love will smile through.

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IKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and **ROGER EDENS**

Vocal Trio

I'm sure that I could nev - er hide

I'm sure that I could nev - er hide

The thrill I get when you're by my side

The thrill I get when you're by my side

And when we're old - er well proud - ly de - clare,

And when we're old - er well proud - ly de - clare,

Was - n't ours a love - ly Love Af - fair. 1

Was - n't ours a love - ly Love Af - fair. 1

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Featured in the M-G-M Picture "STR

OUR LOVE

ARRANGED BY

JACK MASON

2nd Trombone

Tempo: - Moderately
Style: - Broadly

P.O. 2199

IN HAT *f* OPEN SOLI

SOLI *f* STRAIGHT MUTE

NO SOLI SOLI *f*

IN HAT

OPEN SOLI

Change to SOLO-TONE MUTE

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RIKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

2nd Trombone

Musical staff 1: First system of music for the 2nd Trombone part. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of eighth and quarter notes, with a first ending bracket over the final two measures.

Musical staff 2: Second system of music. It starts with a dynamic marking of *f* (forte). Above the staff, there are instructions: "SOLO-TONE MUTE SOLI" with a checkmark. The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 3: Third system of music. It begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 4: Fourth system of music. It features a dynamic marking of *f* (forte) and the instruction "SOLO". The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 5: Fifth system of music. It features a dynamic marking of *mf* (mezzo-forte) and the instruction "NO SOLI". The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 6: Sixth system of music. The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 7: Seventh system of music. It features a dynamic marking of *ff* (fortissimo) and the instruction "OPEN tutti". The staff contains a melodic line with slurs and a triplet of eighth notes.

Musical staff 8: Eighth system of music. It features a dynamic marking of *ff* (fortissimo) and the instruction "Jump". The staff contains a melodic line with slurs, accents, and a "Bend" instruction.

Musical staff 9: Ninth system of music. The staff contains a melodic line with slurs, accents, and a "Bend" instruction.

Musical staff 10: Tenth system of music. The staff contains a melodic line with slurs, accents, and a "Bend" instruction.

A Feist Publication

Our Love Affair
Featured in the M-G-M Picture "ST"



OUR LOVE

ARRANGED BY
JACK MASON

1st Trombone

P.O.
2199

Tempo: - Moderately
Style: - Broadly

IN HAT # *f* OPEN SOLI

SOLI *f* STRAIGHT MUTE

NO SOLI SOLI *f*

IN HAT

OPEN SOLI

Change to SOLO-TONE MUTE

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OUR LOVE AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

1st Trombone

Musical staff 1: First system of music for 1st Trombone, featuring a melodic line with a slur and a dynamic marking of *p*.

SOLO TONE MUTE

Musical staff 2: Second system of music, starting with a "2." marking and "SOLO" instruction, dynamic marking *f*.

Musical staff 3: Third system of music, dynamic marking *mf*.

Musical staff 4: Fourth system of music, featuring "SOLO" markings and dynamic marking *f*.

Musical staff 5: Fifth system of music, featuring "NO SOLO" marking and dynamic marking *mf*.

Musical staff 6: Sixth system of music, continuing the melodic line.

Musical staff 7: Seventh system of music, featuring "OPEN tutti" marking and dynamic marking *ff*.

Jump

Musical staff 8: Eighth system of music, featuring "Bend" marking and dynamic marking *ff*.

Musical staff 9: Ninth system of music, featuring "Bend" marking.

Musical staff 10: Tenth system of music, featuring "Bend" marking.

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Our Love Affair
Featured in the M-G-M Picture "STF"



OUR LOVE

ARRANGED BY
JACK MASON

4th Sax. Bb Tenor

Tempo:- Moderately
Style:- Broadly

P.O.
2199

SOLI
f

No SOLI

f
SOLI

f

SOLI

No SOLI
ppp

No SOLI

SOLI
f

pp

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AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and **ROGER EDENS**

4th Sax. Bb Tenor

1. SOLI

2. SOLI Change to B \flat Clarinet (Clar.) SOLI

NO SOLI 3

SOLI

ff

Jump ff Bend

Bend SOLI



OUR LOVE

ARRANGED BY
JACK MASON

3rd Saxophone Eb Alto

Tempo:—Moderately
Style:—Broadly

P.O.
2199

The musical score consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes the instruction *SOLI*. The second system also begins with a dynamic marking of *f* and includes *SOLI*. The third system includes *SOLI* and *NO SOLI* markings, with a *ppp* dynamic marking at the end. The fourth system includes *NO SOLI*. The fifth system includes *NO SOLI* and *SOLI* markings, with a dynamic marking of *f*. The sixth and seventh systems continue the melodic line without specific dynamic markings.

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RIKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

3rd Saxophone Eb Alto

1. SOLO

2. NO SOLO 1 1 SOLO (Clar.) mf

mf

NO SOLO

SOLO

SOLO tutti

Change to Eb Alto Sax. SOLO ff

Jump ff

Bend

Bend SOLO

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Our Love Affair

Featured in the M-G-M Picture "ST



OUR LOVE

ARRANGED BY
JACK MASON

2nd Saxophone Bb Tenor

Tempo:- Moderately
Style:- Broadly

P.O. 2199

f SOLI No SOLI

f SOLI

SOLI NO SOLI *ppp*

NO SOLI SOLI *f*

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'RIKE UP THE BAND''

AFFAIR

WORDS AND MUSIC BY

ARTHUR FREED

and ROGER EDENS 2nd Saxophone Bb Teno

The musical score is written for a 2nd Saxophone Bb Teno. It consists of ten staves of music. The first staff begins with a first ending bracket and a 'SOLO' marking. The second staff includes a '2.' marking, a 'SOLO' marking, a dynamic of 'mf', and a 'Change to Bb Clarinet' instruction with a '2' marking. The third staff has a dynamic of 'mf'. The fourth staff is marked 'NO SOLO'. The fifth staff has a 'SOLO' marking. The sixth staff includes a 'Change to Bb Tenor Sax.' instruction and a 'Ten. Sax. SOLO' marking. The seventh staff has a 'tutti' marking and a dynamic of 'ff'. The eighth staff has a 'Jump' marking and a dynamic of 'ff'. The ninth staff has a 'Bend' marking. The tenth staff has a 'Bend' marking and a 'SOLO' marking.

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Our Love Affair

Featured in the M-G-M Picture "STR



OUR LOVE

ARRANGED BY
JACK MASON

1st Saxophone Eb Alto

Tempo:- Moderately
Style:- Broadly

P.O.
2199

SOLI *No SOLI*

f *SOLI*

SOLI *NO SOLI* *ppp*

NO SOLI *SOLI* *f*

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'RIKE UP THE BAND'

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and **ROGER EDENS**

1st Saxophone Eb Alto

Musical staff 1: First system of music for 1st Saxophone Eb Alto. It features a melodic line with a 'SOLI' marking and a dynamic of 'p'.

Musical staff 2: Second system of music. Includes the instruction '2. NO SOLI' and 'Change to Bb Clarinet (Clar.)'. It starts with a dynamic of 'mf' and has a 'SOLI' marking.

Musical staff 3: Third system of music. Features a melodic line with a dynamic of 'mf' and a 'NO SOLI' marking.

Musical staff 4: Fourth system of music. Features a melodic line with a 'NO SOLI' marking.

Musical staff 5: Fifth system of music. Features a melodic line with a 'SOLI' marking.

Musical staff 6: Sixth system of music. Includes the instruction 'Change to Eb Alto Sax.' and a 'SOLI' marking.

Musical staff 7: Seventh system of music. Features a melodic line with a 'tutti' marking and a dynamic of 'ff'.

Musical staff 8: Eighth system of music. Starts with a 'Jump' instruction and a dynamic of 'ff'. Includes a 'Bend' marking.

Musical staff 9: Ninth system of music. Includes a 'Bend' marking and a 'SOLI' marking.

Musical staff 10: Tenth system of music. Features a melodic line with a 'SOLI' marking.

A Feist Publication

Our Love Affair

Featured in the M-G-M Picture "STR"



OUR LOVE

ARRANGED BY
JACK MASON

3rd Trumpet in Bb

Tempo: - Moderately
Style: - Broadly
IN HAT

P.O.
2199

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RIKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

3rd Trumpet in Bb

1.

2. CUP MUTE SOLI

f

mf

3

SOLI

f

NO SOLI

mf

3

OPEN Tutti

ff

Jump

Bend

Bend

Bend



OUR LOVE

ARRANGED BY
JACK MASON

2nd Trumpet in Bb

Tempo: - Moderately

Style: - Broadly
IN HAT

P.O.
2199

OPEN SOLI

SOLI

STRAIGHT MUTE

NO SOLI

SOLI

IN HAT

OPEN SOLI

NO SOLI

Change To Cup Mute

RIKE UP THE BAND"

AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and **ROGER EDENS**

2nd Trumpet in Bb

1.

2. CUP MUTE SOLI f

mf

1st Trb. SOLI f

NO SOLI mf

3 tutti OPEN ff

Jump ff Bend

Bend.

Bend



OUR LOVE

ARRANGED BY

1st Trumpet
BROADLY-
IN HAT

SOLI

NO SOLI

IN HAT

IN HAT

OPEN

NO SOLI

CHANGE TO CUP MUTE

STRIKE UP THE BAND"

LOVE AFFAIR

WORDS AND MUSIC BY
ARTHUR FREED
and ROGER EDENS

Musical staff 1: First line of music with a first ending bracket labeled '1.' and a key signature of one sharp (F#).

LOVE AFFAIR

FOR LOVE AFFAIR

Musical staff 2: Second line of music, starting with a second ending bracket labeled '2.' and a key signature of one sharp (F#).

Musical staff 3: Third line of music, continuing the melody with a key signature of one sharp (F#).

Musical staff 4: Fourth line of music, featuring a first trombone part labeled '1ST TROM.' and a 'Soli' section.

Musical staff 5: Fifth line of music, featuring a 'No Soli' section.

Musical staff 6: Sixth line of music, continuing the melodic line.

Musical staff 7: Seventh line of music, featuring a triplet of eighth notes and a key signature change to two flats (Bb).

Musical staff 8: Eighth line of music, featuring a 'Jump' section and a 'BEND' instruction.

Musical staff 9: Ninth line of music, featuring a 'BEND' instruction.

Musical staff 10: Tenth line of music, featuring a 'BEND' instruction.